

## **“Memoirs Of A Chimp On The Rocks”**

**Book One** takes you through the eyes Dave as a young boy from the 1930s, shortly after the great depression when as children in America, we were all so innocent as to the complicities and horrors of the world with its poverty and wars to growing up and discovering the wonders of music and acting that initiated your escape into the wondrous “Neverland” of the theater and entertainment until you became an internationally famous act in the fields of night clubs, state and county fairs, television, European casinos and ice shows, a large international Eis extravaganza touring South American, and finally joining the world’s most famous ice show, Ice Capades.

**Book Two** introduces you into the wonderful “World of Entertainment” where, though his being kidnapped across the country by the serial killer Larry Raney before being released just before Raney capture by the FBI, I again became like every other Ice show and entertainment industry protected young man or woman who never has to grow up and leave behind their teenage naiveté and the excitement of entertaining through nightly performances in the imaginary world of Ice Shows, Ice Capades, Theater, Television, Films, Night Clubs, Las Vegas like Casinos, Circus, Industrial and Sport Shows, plus Exotic Animal Theme Parks throughout Europe and both North and South America only to discover the reality of the serious changing world of grown ups during the 50s through the 70s.

**Book Three** breaks open Dave’s protective shell and finds him a mentally broken, depressed person that must face the frightening realistic world that he was never prepared for.

Becoming a step-dad and part of a family, Dave resolves to rebuild his life and working 2 and 3 jobs at once, is able give his new family all that he dreamed of, but never had as a child.

After 18 years, a bitter divorce, and an auto accident, he loses his home and for 18-months becomes one of the thousands of Southern California’s depressed homeless before being able to once again face life at its beginning and accept the bitter reality of that which the new millennium has to offer him.

While mending internally by accepting menial positions in which he works himself into the more key corporate positions, he once again finds himself connected to the “Fine Arts” fields of musical legends, creating portraits and cartoons, writing and publishing film, TV scripts, short stories, TV productions, several films, the book for the musical “Rosie” and eventually several novels as a release for both his angst and creative abilities.

Today, as an 81-year old, retired “Usta Was” living in a foreign country near his daughter and grandchildren, he has at last found some of the elusive peace and contentment that he has longed for throughout his life, but deep in his heart there remains his ever present loss of the wonderful, active world of entertainment.

### **Prologue.**

This trilogy of books are workings of the brilliantly creative, yet sometimes deranged sight and mind of 81 years from the author/renown exotic animal trainer/entertainer’s life in which he only took a hiatus of four in which to rebuild his life, body, and mind after a previous partial mental breakdown that several years later was followed by an auto accident that had temporarily destroyed all that he had known and loved.

It is also a symposium by those friends and various people and worldwide events living during those years of their thoughts, muses and beliefs on the subjects of life, religion, politics and the glorious as well as the catastrophic history of the world as it was seen evolving at the time.

Fortunately or unfortunately, all is remembered through the simplistic style of writing as seen through the eyes of the author in a way so that the reader may also see and feel the happenings of the day as if it was now and happening to them.